

Group Red
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Exhibit Proposal

Our main goal is to educate exhibit viewers about the cultural aspects of Central Asia/Russia, Middle East, and North Africa. Within these areas, we have collected items from India, Palestine, Syria, Tajikistan, Russia, Tunisia, and Egypt to name a few. The items we've collected will range from apparel garments to home décor. Because our garments are from such different cultures, more different than what we are used to seeing here in Pullman, Washington, we hope that the garments and home décor will spark more interest in the viewers to learn more about different cultures in general. We will be meeting these objectives by thoroughly researching each individual item, and then we will be making information cards to be placed by the garments and home décor. For example, it will have the name of the garment or home décor, the functionality of it, country of origin and/or inspired by a different culture. Those items that were donated by Dr. Marina Tolmacheva will have a bit more information, because we have interviewed her with questions regarding specific garments as well as her overall collection. Also, because people generally learn better through categorizing, we categorized our exhibit into five groups: Central Asia/Russia, Middle East, North Africa, and an ikat group. There will be a general information card placed for each category that describes the basic culture of each country and region.

We hope to have a visual impact on the viewers through our use of space, playing with the balance lines of the mannequins and other displays, and an overall organized yet

Comment [K1]: I changed this from steppes to Central Asia/Russia. Better wording.

Comment [K2]: I didn't think we had any pieces from India?

Comment [K3]: So we're definitely putting that piece back in?

creative exhibit. Also, through their vibrant colors, detailed embroidery, silhouettes and the use of different fabrics, we thought that the garments and home décor would be visually appealing themselves. Within each display we want to have the viewer's eyes to move all over the place, rather than a single line. With that said, each display will have items at different levels and depths, there will be varieties between garments and home décor, and we will have repetition to move the audience's eye to our focal point.

Our list of items includes:

Central Asia:

Middle East:

North Africa:

Russia and the Steppes: